

Tuba

ESTANCIA

by JAY DAWSON
percussion by Chris Crockarell

Broadly $\text{♩} = 86$ Fast $\text{♩} = 148$

The musical score for the Tuba part of 'Estancia' is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 100 measures across eight staves. The tempo starts 'Broadly' at 86 beats per minute and changes to 'Fast' at 148 bpm at measure 11. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *fp*, *mf*, and *ff*. There are also accents and slurs throughout. Measure numbers 1 through 100 are indicated at the beginning of each measure.

Copyright © 1996 by ARRANGERS' PUBLISHING CO., INC.
International © Secured Made in U.S.A. All Rights Reserved

Tuba

RÊVE ROUGE

from LA NOUBA / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by BRIAN S. MASON

Lyrical $\text{♩} = 100$

The musical score for the Tuba part of 'Rêve Rouge' is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 39 measures across six staves. The tempo is 'Lyrical' at 100 beats per minute. The score includes dynamics such as *mf*, *f*, *mf*, *ff*, *mf*, *mf*, *f*, *mf*, *f*, *mp*, and *p*. There are also accents and slurs throughout. Measure numbers 1 through 39 are indicated at the beginning of each measure.

© 1998 Créations Méandres, Inc.

TUBA

FIREBIRD

Excerpts from Stravinsky's "Firebird Suite"

By IGOR STRAVINSKY
Arranged by JAY BOGDAN
Percussion Score by ALLEN WOJTEK

Energetic

13 Harsh

25

31

sub. p

39

ff

107-06030

© 1982 JENSON PUBLICATIONS, INC.
International Copyright Secured. Made in U.S.A. All Rights Reserved.

47 *div.* TUBA

Much Slower

50 Gently

56 Maestoso

59 Energetic 4

63 Driving

71

78

82 Much Faster

rall.

sub. p

cresc.

ff