

Alto Sax 2

ESTANCIA

by JAY DAWSON
percussion by Chris Crockarell

Broadly $\text{♩} = 86$

Musical score for Alto Sax 2 of the piece 'Estancia'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 100 measures across seven staves. The tempo is marked 'Broadly' with a quarter note equal to 86 beats per minute. The score includes various dynamics such as *mf*, *ff*, *p*, and *f*. There are also performance markings like accents (\wedge) and slurs. A section starting at measure 11 is marked 'Fast $\text{♩} = 148$ '. The piece concludes with a final measure at measure 100.

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Alto Sax 2

RÊVE ROUGE

from LA NOUBA / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by BRIAN S. MASON

Lyrical $\text{♩} = 100$

Musical score for Alto Sax 2 of the piece 'Rêve Rouge'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 39 measures across five staves. The tempo is marked 'Lyrical' with a quarter note equal to 100 beats per minute. The score includes dynamics such as *mf*, *f*, and *p*. There are also performance markings like accents (\wedge) and slurs. A section starting at measure 21 is marked with a large '8' above the staff, indicating a repeat or a specific performance instruction. The piece concludes with a final measure at measure 39.

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E♭ ALTO SAXOPHONE

FIREBIRD

Excerpts from Stravinsky's "Firebird Suite"

By IGOR STRAVINSKY
Arranged by JAY BOCCOOK
Percussion Score by ALLEN WOJTERA

Energetic

ff

3

13 Harsh

sfp

sfffz

ff

ff

25

2

31

mp

39

ff sf sf sf

107-06030

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47 E♭ ALTO SAXOPHONE

Much Slower

50 Gently

56 Maestoso

59 Energetic

63 Driving

71

78

82 Much Faster

cresc.

fff

mf

mp

ff

rit.

mp

cresc.

rall.

sub. p

cresc.

fff