

Clarinet 1

ESTANCIA

by JAY DAWSON
percussion by Chris Crockarell

Broadly $\text{♩} = 86$

Measures 1-100 of the Clarinet 1 part for 'Estancia'. The score is written in 3/4 time with a tempo of 86 bpm. It features various dynamics including *mf*, *ff*, *p*, and *f*. There are several accents and slurs throughout. Measure 11 is marked 'Fast $\text{♩} = 148$ '. Measure 69 is marked 'Faster 4'. The piece concludes with a *ff* dynamic at measure 100.

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Clarinet 1

RÊVE ROUGE

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by BRIAN S. MASON

Lyrical $\text{♩} = 100$

Measures 1-39 of the Clarinet 1 part for 'Rêve Rouge'. The score is written in 3/4 time with a tempo of 100 bpm. It features a lyrical character with dynamics ranging from *mf* to *p*. There are several accents and slurs. Measure 37 is marked 'rit.'. The piece concludes with a *p* dynamic at measure 39.

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B> CLARINETS

FIREBIRD

Excerpts from Stravinsky's "Firebird Suite"

By IGOR STRAVINSKY
Arranged by JAY BOCOOK
Percussion Score by ALLEN WOJTERA

Energetic

ff
sfz
stagger breath
Harsh
25
31
39
47

107-06030

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B> CLARINETS

Much Slower

fff
mf
Maestoso
f
Energetic
Driving
71
78
Much Faster
sub.p
cresc.
rall